

Hot Shots

Quick solutions to common questions

Development History

- TPC started in **2013** with the goal of **sharing** and highlighting the work of **local photographers** so everyone could improve.
- In 2016 the **Peer Mentor Program** was started by Randy Isaacson to create a learning environment that would encourage members to **support** one another to advance their photographic skills.
- In **2018** the **TPCed** program was begun to bring sound adult education techniques for 2h small group classes, 4h workshops, and all day community seminars.
- In 2020/2021 the Covid pandemic moved the TPC to on-line Zoom meetings in an attempt meet the Club's mission and goals.
- In 2022 clearly the Club social activities and attendance decreased and there was a need to restore live events.
- A series of 3 PMP surveys helped guide a new format for short, focused presentation/discussions to precede each PMP meeting.

Hot Shots

Survey Results Overview

- PMP is about 30% Beginner-Intermediate, 40% Intermediate-Advanced, and 30% Advanced
- Preferred educational allotment: 80% prefer 15-20 minute presentation with 10-15 minute discussion; a few longer or shorter presentations
- Almost 3/4 wanted basic introduction moving to intermediate presentation for Field considerations
- Most favored more advanced **Camera** considerations
- More Advanced favored more advanced **Processing** considerations – biggest spread between experience levels

Topics by first 5-7 choices (or >75%)

Hot Shots

- All photographers learn every day
- We all have areas that could benefit from fresh ideas
- **Hot Shots** attempts to provide short educational segments to add to your photography skills repertoire
- Not to show “*how*” to do something but rather a *way* to achieve a specific goal
- 15-20 minutes at the beginning of the PMP meetings – starting February 2023

Hot Shots

- The final image requires several discrete steps to make a photograph rather than shoot a snapshot
 1. In-field considerations
 2. Camera/lens considerations
 3. Processing considerations
 4. Special genre/styles of photography
- It is the **final result** that is most important

Composition 101 - 1

- Fill the frame with your subject
- Look for foreground, mid-ground, and background elements
- Check corners and edges for “stuff” that doesn’t add to the image
- Think rule-of-thirds; don’t bullseye subject
- Leading lines?
- Natural or implied frames?
- Explore nuances
- Ignore the “rules” – when you know them...

Fill the frame



Look for foreground, mid-ground, and background elements



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Check corners and edges for “stuff” that doesn’t add to the image

