

From: **Teton Photography Club** Membership@TetonPhotographyClub.org
Subject: TPC Snapshot Sept 2021
Date: September 1, 2021 at 6:02 AM
To: Michael Cohen membership@tetonphotographyclub.org

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TPC Snapshot

NEWS FROM THE TETON PHOTOGRAPHY CLUB

Sept 2021

ask
the
experts

experts@tetonphotographyclub.org

Dear Member,

We've all been there. Not being able to figure out something about our camera. Not knowing how to do something in Lightroom. How to reformat the memory card. Where was that on the camera menu? Why are my pictures so blurry? How do I get a photo ready for printing? Aaagh!

And then we go to Google and YouTube and just get more confused!!!

How would you like to be able to ask all those questions to an expert?
(And do it anonymously, oh yeah!)

Your Teton Photography Club is going to make it all happen (after all, who loves you more than we do?) Introducing "Ask The Experts" at our September Zoom meeting. We are assembling a group of photography experts to answer all your burning questions. And submitting your question in advance is easy. Then, at the meeting, the Experts will answer your question anonymously. And you know what? I bet you'll find that lots of other people had the same question you did.

This is the meeting that so many people have been asking for. Just for you and just to answer your photography questions, no matter how simple or complicated. We promise to give you the right answer.

And the best part? All you have to do is ask. Just send an email with your questions to experts@tetonphotographyclub.org by **midnight September 10th**. Ask as many questions as you want and then join us on Zoom on Wednesday September 15 at 6pm MT and you'll get your answer. Promise.

August PMP Snapshot Winners

The Theme Challenge for August was Minimalist. There were 13 Minimalist submissions with lots of discussion about the challenge of taking minimalist photos.

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The August PMP meeting began with a discussion of the new IPC September program called "Ask the Experts." This program invites TPC members to submit a photography question to expert@tetonphotographyclub.org for our board to identify an expert who will answer the question at a Zoom meeting on Wednesday September 15th. We are looking forward to some interesting questions from a variety of skilled TPC photographers.

Our last two PMP Zoom Challenge Themes have been Macro and Minimalism which both have a somewhat specific "definition." We have started out each of the last two meetings with a discussion of the "guidelines" which was followed by critiquing images that were not submitted and only somewhat met the guidelines. These discussions of photos that don't really meet these guidelines seem to help the peer mentors get "warmed-up" thinking about what to look for when they vote for the best photos for the challenge. And they have led to helpful critiques for every photo submission.

After the initial critique the group voted on the 4 Finalists. Third place was a tie between Rachael Dunlop and Arnie Brokling. These two photos were very different approaches to minimalism. Rachel's photo was a line of fir trees at Pilgrim Creek Road (I wonder if there were bears there that she couldn't see). This will be remembered as the summer of the smoke and Rachel's photo does a good job of showing that off. Also tied for 3rd is Arnie Brokling's photo of a single tree north of Mormon Row right after a storm. After a long dry summer we will remember the welcome rain that came late in August.

The second place photo was taken by Louis Brad. His beautiful photo of a Harbor Seal was taken in Alaska where he said it was always raining. The slick seal really stands out among the green ripples that minimize the surrounding.

The winning photo was taken by Sue Lurie. Her gorgeous prairie image is a classic minimalistic image of five sheds and a couple barns in the distance among a golden farm field. The critique by the peer mentor often mentioned how her photo image looked exactly like a painting with a foreground that was in focus, the barn images standing out, and a grey somewhat stormy sky. We even compared her photo to a book cover; do you remember that book?

Sue was in a bit of a loss when we asked her for her choice of the September Challenge (since she was the Challenge Winner two months in a row). The group gave her some help and she decided on

months in a row). The group gave her some help and she decided on Fog, Steam, and Smoke as the Challenge Theme for next month.

If you want to see the other images head over to the TPC Peer Mentor Gallery (<https://tetonphotographyclub.org/our-groups/peer-mentor-program/pmp-monthly-theme-gallery/pmp-2021-monthly-theme-gallery/>) is posting the top photos.

Sue chose Fog, Steam and Smoke as the Theme Challenge for Sept. The next Peer Mentor Zoom Meeting will be on the

Would you like to see your picture featured? We'd love to include your image in the monthly newsletter. Every month I'll select a photo submitted by one of our awesome members. To submit, email me at news@tetonphotographyclub.org. Include the photo, your name, shooting data, and a few sentences about your image.



First Place. Sue Lurie





2nd Place. Louis Brad



Tied for 3rd Place. Arnold Brokling





Tied for 3rd Place. Rachael Dunlop

Happenings

ask
the
experts

TPCed
Photography Education in the Tetons

Teton
Photography
Club

Teton Photography Club Sept 2021 Monthly Meeting
6pm Mountain Time
Send your questions to:

Send your questions to:
expert@tetonphotographyclub.org
by Sept 10th.

From the President

Members,

Get ready for our first ever Ask The Experts meeting. We have a number of really interesting and tough questions so far. I believe you will want to attend this meeting even if you do not submit a question. It should be a fun and educational evening.

Happy shooting!

David Navratil

Did You Know?

Louis Daguerre licensed his photographic process to the French Government who made it free to world, except for the United Kingdom. Silly English had their own guy working on it.

