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Subject: TPC Snapshot November 2022 , Contest Info
Date: October 31, 2022 at 7:01 AM
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TPC Snapshot

NEWS FROM THE TETON PHOTOGRAPHY CLUB

November 2022

**Landscape Contest
Tuesday, November 15th 6:30 pm
at the
Teton County Library
and Via Zoom**

All the TPC Regular Monthly meetings for 2022 will be using the same Zoom meeting Id and login.

Meeting ID: 872 8303 3259

Passcode: 353300

or

[https://us02web.zoom.us/j/87283033259?
pwd=M3UxMThFUlZvcFBRNlBmNmZpb1pKQT09](https://us02web.zoom.us/j/87283033259?pwd=M3UxMThFUlZvcFBRNlBmNmZpb1pKQT09)



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Our Judge will be Chris Richman

Chris Richman is an award-winning photojournalist and fine art photographer. She holds the prestigious Master of Photography, Master Artist and Craftsman degrees from the Professional Photographers of America. She is a Certified Professional Photographer and holds the PPNC Fellowship Degree. She has successfully completed the PPA Judges Workshop.

Her photographs have won awards from the NC Press Association, Carolina Nature Photography Association, Cary Photographic Artists, the Professional Imaging Group of Eastern North Carolina, the Professional Photographers of North Carolina (PPNC) and the Professional Photographers of America (PPA) including 2016 through 2020 PPA Photographer of the Year and the PPNC 2018 & 2019 PPNC Photographer of the Year.

Her twenty years as a senior research scientist, her decades of teaching and leadership in the informal science education arena, and her years of editorial, sports and event photography give her an eye for precision, composition, and story-telling.

Known for both her black and white florals and colorful composites, Chris loves to capture and create images that introduce the viewer to things that they might not notice or be able to see in everyday life. Creativity and humor are

might not notice or be able to see in everyday life. Creativity and humor are major elements in many of her composite works.

In addition to coaching photographers through personal photography projects, Chris is a mentor and frequent speaker, and she offers photo critiques and juries competitions and exhibits for photography associations at both the professional and amateur levels.

She is a member of The Image Salon, The Professional Imaging Group of Eastern NC, the Professional Photographers of NC, the Professional Photographers of America, and the American Society of Photographers.

Contest

Teton Photography Club November 2022 Landscape Photo Competition

Theme

This is a Landscape themed contest. Any Landscape that is derived from the photographic process including post processing is acceptable.
We will accept up to 70 images in total, up to three per TPC member.

Judging

If we receive more than 70 images, the Competition Committee may pre-judge the photos to get to a manageable number.

The Committee is made up of Beth Holmes, Barney Koszalka, and David Navratil.

Judging will be a two-step process.

There will be a people's choice award for each level.

Professional photographer Chris Richman

(<https://www.chrisrichmanphotography.com/>) will select the top 3 for each level and the 2 Honorable Mentions.

Every photo will receive a critique from Chris.

Scoring will follow the TIC method.

Levels

There will be two Levels for this contest.

Level 1 will be for beginners and intermediate members of the club.

Level 2 will be for Advanced and Professional members of the club.

Please submit your photos in only one Level. If you have placed in any of the clubs prior contest, you are required to be in Level 2. If you have won an award with this photo in any contest, you are in Level 2. Also if you have

photos that have been published, you are in Level 2.

Prizes for each Level

We will award first, second, and third place plus 2 honorable mentions for both Level 1 and Level 2.

Schedule

Entry Submission Opens Tuesday, November 1.

Entry Submission Closes midnight Friday, November 11th.

The competition judging can be attended at the Teton County Library or via Video Conference Tuesday, **November 15th at 6:30pm. (Zoom)**

Guidelines and Restrictions

Number of Submissions: Each TPC member in good standing may submit up to three images.

Copyright Ownership:

Images must be the original work of the member submitting them.

As a condition of entering the competition, the member grants to TPC a nonexclusive license for the purposes of this contest to reproduce and publish the image(s) in printed and/or electronic form for promotional purposes only.

Time Period:

The photo must have been taken within the last 18 months.

Enhancement is permitted. Enhancement includes post-processing techniques to improve color, brightness, dynamic range (HDR), and focus stacking, etc.

Manipulation is permitted. Manipulation means adding anything not in the original image, removing anything from the original image, or moving anything within an image.

Permitted:

Post-processing correction to eliminate elements not part of the original scene such as sensor spots, dust, stray hairs, etc.

High Dynamic Range (HDR) images

Focus Stacking of multiple images of the same subject to increase depth of field

Panoramic images composed of multiple exposures stitched together (However, bear in mind that some panoramas may not display well on screens.)

Black and White images, whether captured in camera or converted in post processing

Time Lapse images where many images of the same scene (typically star trails) taken over a period of time and combined into a single image

Multiple images of the same subject taken with slight movement of camera

multiple images of the same subject taken with slight movement of camera between frames and combined into a single image
Infrared images

Selective or global lightening or darkening, color correction, sharpening, noise reduction, and the use of creative processing tools in Photoshop or plugins such as Nik Filters, On1, Luminar4, Topaz, etc. are permitted.

Not Permitted

Borders, visible watermarks, copyright notices, and photographer's name or any other added text is not permitted.

Images where any living creature appears to be stressed or harassed by humans in any way will be disqualified.

Sky Replacement is not allowed. You may enhance, but it must be done using the original sky in the photograph.

Provided that they conform to the above rules, images taken with smartphones, tablets etc. and images processed using Smartphone applications are permitted.

Sizing:

Images should be at least 1800 DPI on the long side. Larger is permitted.

Submission Guidelines

Please read the Submission Rules very carefully before you submit.

STEP 1: File Preparation

- Each image must be a jpg file format.

- **File name** for each image must follow this format:

First name_Last name_Level #_Image title_Rank#_

For example: Jane_Doe_Level1_Beautiful Landscape_1.jpg

firstname is your First Name

lastname is your Last Name

Level # is either 1 or 2. 1 is beginners and intermediates. 2 is for advance and experts or if you placed in a previous contest.

ImageTitle is your name for that particular image.

Rank# is 1,2, or 3. 1 is the highest, and 3 is the lowest. If we have more than 70 photos, we will eliminate the 3s first to get down to the required number. If we still have too many photos, we will eliminate the 2s etc.

IF YOU DON'T FOLLOW THESE FILE PREPARATION GUIDELINES, YOUR IMAGE WILL NOT UPLOAD CORRECTLY.

STEP 2: Upload files.

When you are done, upload your Landscape image(s) to the dedicated

When you are done, upload your Landscape image(s) to the dedicated dropbox folder named "TPC November 2022 Contest" located here. <https://www.dropbox.com/request/2FU21A24A43FxagaJwca>

That's it; you are done. We look forward to seeing your images during the competition.

Member Photo Spotlight

The October 2022 PMP Theme Challenge was Fall Landscape.

Third place was a tie between John Hebberger and Rachael Dunlop. John's photo of the Tetons from Antelope Flats had a personal story to tell that led the viewer into the photo and the joy of hiking with friends in the fall. Rachael's photo of the beautifully colorful trees along Palisades Reservoir had a special work with an oil painting filter in Photoshop that made the photo look like a painting.

The winning photo was by Sue Lurie. Her view of Teewinot Mountain across Cottonwood Creek shows the beautiful color reflection from an orange/yellow aspen that draw your eyes to the tops of the mountains. **She chose [Foreground Interest](#) as the November Challenge Theme.**

Would you like to see your picture featured? We'd love to include your image in the monthly newsletter. Every month, I'll select a photo submitted by one of our awesome members. To submit, email me at news@tetonphotographyclub.org. Include the photo, your name, shooting data, and a few sentences about your image.



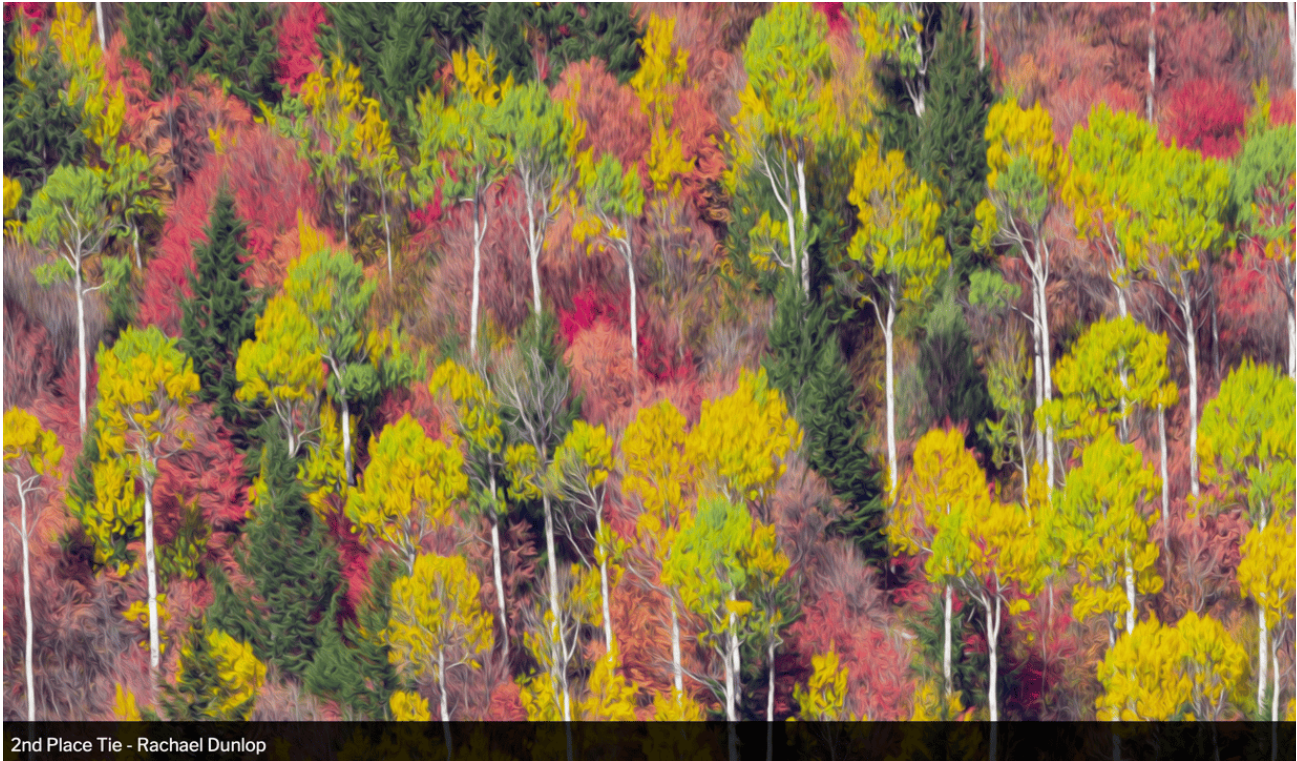


1st Place - Sue Lurie





2nd Place Tie - John Habberger



2nd Place Tie - Rachael Dunlop

As we move into 2023, the Peer Mentor Program is planning changes to include more members. The impact of COVID in 2020 changed the PMP in many ways, and 2023 will allow us to revise our photography learning. It is very likely that we will be moving to a Face-to-Face meeting each month, and maybe also a Zoom meeting each month. **If you are interested in learning more or sharing your ideas for change, please contact Randy Isaacson (tetonphotoclub3@gmail.com).**

From the President

Members,

We have had a gorgeous fall, so you should have plenty of arrows in your photography quiver for the upcoming landscape contest on Nov 15th. Please note the deadline of Nov. 11th. Also please read the instructions carefully.

This will be a great opportunity to get feedback on your photos from a professional judge as well as seeing what everyone else has been shooting.

Happy shooting!

David Navratil



Sent to: michael@mscpix.com

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