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Subject: TPC Snapshot May 2022
Date: May 1, 2022 at 7:00 AM
To: Michael Cohen membership@tetonphotographyclub.org

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TPC Snapshot

NEWS FROM THE TETON PHOTOGRAPHY CLUB

May 2022

Wildlife Contest Month

May 18th 7pm

All the TPC Regular Monthly meetings for 2022 will be using the same Zoom meeting Id and login.

Meeting ID: 872 8303 3259

Passcode: 353300





Our Judge will be Juan Pons

Juan Pons is a wildlife and nature photographer with over 30 years experience and a passion for photographing our world's most magnificent features. Born and raised in San Juan, Puerto Rico, Juan is an avid conservationist and environmental educator, and has traveled extensively leading photography workshops out in the field and in the classroom for more than 18 years. Juan's adventure expeditions have taken participants to once-in-a-lifetime places like Antarctica, Cuba, Alaska, Costa Rica, Yellowstone, and much more.

Juan's decades of work have made him a recognized expert in [Wildlife Photography](#), and [Lightroom](#). Juan's work has been featured in numerous publications including Sierra Magazine, Nature Conservancy, Audubon Magazine, American Photo, Audubon North Carolina, Wildlife in North Carolina, The Independent, and many others.

Juan hopes that his images, which he often donates to nature and wildlife nonprofits, as well as sells to private individuals, will inspire others to appreciate and respect nature.

Juan has been the founder of numerous popular photography podcasts and most recently a new [Youtube channel](#). To learn more about Juan, [click here to listen to his most recent interview](#) with Brenda Petrella of the Outdoor Photography School.

Contest

Teton Photography Club May 2021 North American Wildlife Photo Competition

Theme

This is a North American Wildlife themed contest. Any Photograph of Wildlife taken on the North American Continent, in the air above the North American Continent or in water within 25 miles of the North American Continent is

acceptable. For this contest we are using National Geographic's definition of North American. This means Hawaii is not part of North American.

Number of Submissions

Up to four per TPC member. We will accept up to 70 images in total.

If we receive more than 70 images the Competition Committee will eliminate photos to get to the required 70 images. We will eliminate photos based on number ranking you provide in your photos name. See the Submission Guideline's below on how to name and rank your photo

The Committee is made up of Beth Holmes and David Navratil.

Judging

The Committee is made up of Beth Holmes and David Navratil.

Judging will be by Juan Pons a professional wildlife photographer (<https://juanpons.org/>) will select the top 3 for each level and the Honorable Mentions.

Every photo will receive a critique from Juan.

Levels

There will be two Levels for this contest.

Level 1 will be for beginners and intermediate members of the club.

Level 2 will be for Advanced and Professional members of the club.

Please submit your photos in only one Level. If you have placed in the prior contest

you are required to be in Level 2.

Prizes for each Level

We will award first, second and third place plus 2 honorable mentions for both Level 1 and Level 2.

1st Place for each level will receive a hour one on one session via Zoom with Juan Pons.

2nd Place for each level will receive a 45 minute one on one session via Zoom with Juan Pons.

3rd Place for each level will receive a 30 minute one on one session via Zoom with Juan Pons.

Honorable Mentions will be receiving a gift card from B & H

Schedule

Entry Submission Opens May 1.

Entry Submission Closes midnight Sunday, May 15th.

Competition can be attended via Video Conference May 18th 7pm. (Zoom)

Guidelines and Restrictions

Number of Submissions: Each TPC member in good standing may submit up to four images

Copyright Ownership:

- Images must be the original work of the member submitting them.

As a condition of entering the competition, the member grants to TPC a nonexclusive license for the purposes of this contest to reproduce and publish the image(s) in printed and/or electronic form for promotional purposes only.

Enhancement is permitted. Enhancement includes post-processing techniques to improve color, brightness, dynamic range (HDR), focus stacking, removal of sensor dust spots etc.

Manipulation is not permitted. Manipulation means adding anything not in the original image, removing anything from the original image, or, moving anything within an image.

Permitted:

• **Any Photograph of Wildlife taken on the North American Continent, in the air above the North American Continent or in water within 25 miles of the North American Continent is acceptable. For this contest we are using National Geographic's definition of North American.**

- Post-processing correction to eliminate elements not part of the original scene such as sensor spots, dust, stray hairs, etc.
- High Dynamic Range (HDR) images.
- Focus Stacking of multiple images of the same subject to increase depth of field.
- Panoramic images composed of multiple exposures stitched together. However, bear in mind that some panoramas may not display well on screen
- Black and White images, whether captured in camera or converted in post processing.
- Time Lapse images, where many images of the same scene are taken over a period of time and combined into a single image.
- Multiple Images of the same subject taken with slight movement of camera between frames and combined into a single image.
- Infrared images.
- Selective or global lightening or darkening, color correction, sharpening, noise reduction and the use of creative processing tools in Photoshop or plugins such as Nik Filters, On1, Luminar4, Topaz, etc. are permitted.
- Images taken in a studio environment.

Not Permitted

- Photos or wildlife in zoo's, wildlife parks or captured/stunt animals
- Photos of wildlife outside of the North American Continent. For this contest we are using National Geographic's definition of North American. This means Hawaii is not part of North American.
- Borders, visible watermarks, copyright notices and photographer's names

any other added text is not permitted.

- Images where any living creature appears to be stressed or harassed by humans in any way will be disqualified.

Provided that they conform to the above rules, images taken with smartphones, tablets etc. and images processed using Smartphone Applications are permitted.

Submission Guidelines

Please read the Submission Rules very carefully before you submit.

STEP 1: File Preparation

- Each image must be a jpg file format,
- **File name** for each image must follow this format
firstname_lastname_Level#_ImageTitle_Rank#

For example: Jane_Doe_Level1_Crazy Bison_1.jpg

firstname is your First Name

lastname is your Last Name

Level# is either 1 or 2. 1 is beginners and intermediates. 2 is for advanced and Experts or if you placed in previous contest.

ImageTitle is your name for that particular image.

Rank# is 1,2,3 or 4. 1 being the highest and 4 being the lowest. If we have more than 70 photos we will eliminate the 4s first to get down to the required number. If we still have too many photos we will eliminate the 3s etc.

IF YOU DON'T FOLLOW THESE FILE PREPARATION GUIDELINES, YOUR IMAGE WILL NOT UPLOAD CORRECTLY.

STEP 2: Upload files

When you are done, upload your Wildlife image(s) to the dedicated Dropbox folder named "Wildlife" located here. [092AMtrrftMKxNbSAIJK](https://www.dropbox.com/sh/092AMtrrftMKxNbSAIJK?dl=0)

That's it you are done. We look forward to seeing your images during the competition.

Member Photo Spotlight

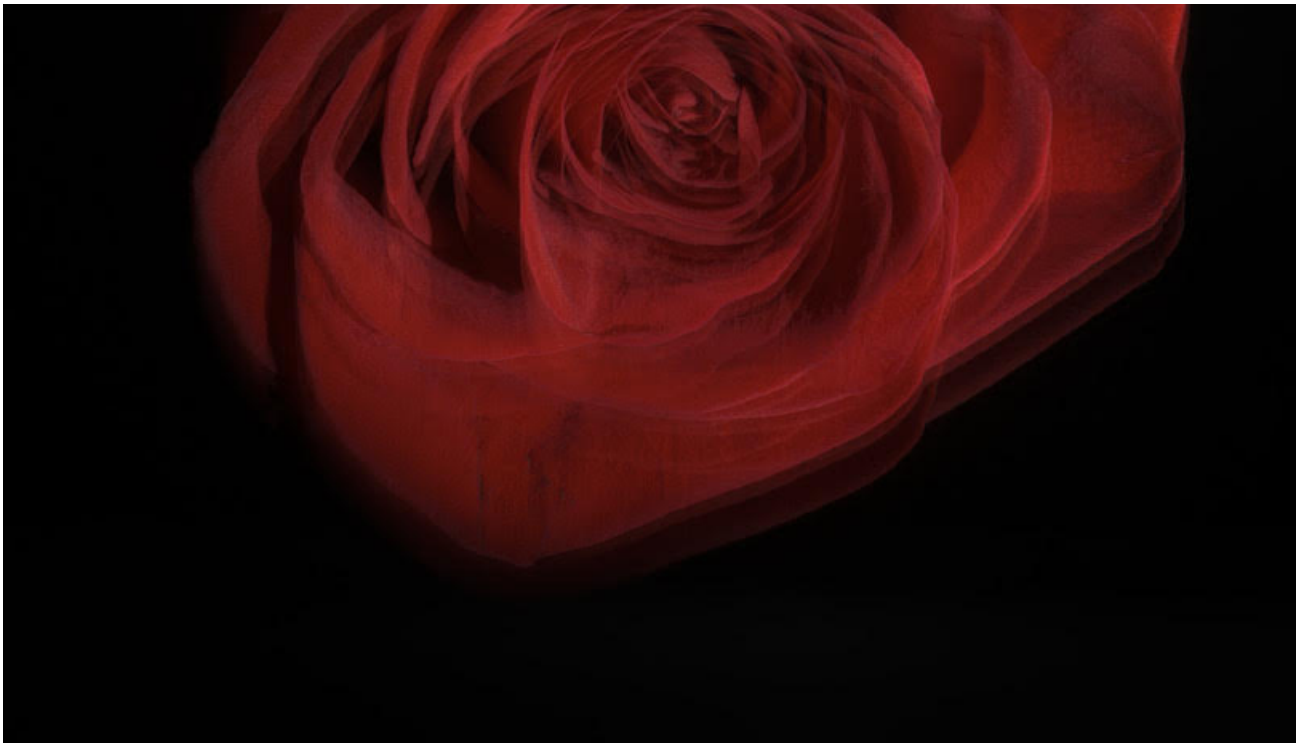
The Peer Mentor April Theme Challenge was Reflections

The TPC Peer Mentor Gallery (<https://tetonphotographyclub.org/our-groups/peer-mentor-program/pmp-monthly-theme-gallery/pmp-2022-monthly-theme-gallery/>) is posting the top four photos. Candy Dredle's reflection is on

[ineme-gallery/](#)) is posting the top four photos. Candy Brad's reflection in snow goggles took 1st place. Charlotte Kidd took 2nd with a very creative shot of a flower using a mylar backdrop. Louis Brad and Randy Isaacson were in a tie for third. Louis did great execution of a rose with its reflection and Randy did a classic landscape reflection of the Tetons.

Would you like to see your picture featured? We'd love to include your image in the monthly newsletter. Every month I'll select a photo submitted by one of our awesome members. To submit, email me at news@tetonphotographyclub.org. Include the photo, your name, shooting data, and a few sentences about your image.





Louis Brad 3rd Place



Randy Isaacson 3rd Place



Charlotte Kidd 2nd Place



Candy Brad 1st Place

From the President

Members,

Hopefully last month's Post Processing Challenge has you ready for this month's Wildlife Photo Challenge. Speaking of the PPC, it was fascinating to see so many different interpretations of the images. Don't let anyone tell you photography is not art.

Happy shooting!

Happy shooting:

David Navratil

Photo Funny

What does a photographer need to hang up his photos? Jpegs.



Teton Photography Club

FEED YOUR CREATIVITY, IMPROVE YOUR SKILLS, MEET YOUR PEERS.