

From: Teton Photography Club Membership@TetonPhotographyClub.org
Subject: TPC Snapshot Jan 2022
Date: January 3, 2022 at 6:02 AM
To: Michael Cohen michael@mscpix.com

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TPC Snapshot

NEWS FROM THE TETON PHOTOGRAPHY CLUB

January 2022

From the President

Dear Member,

Winter finally arrived in the Tetons and provided a very snowy holiday season. The National Geographic event at the National Museum of Wildlife Art was attended by 28 people with 25 staying for lunch. I would have hated to be the curator for that exhibit, considering how many wildlife photos NatGeo has in its possession. It is a very interesting collection of wildlife photos. If you have a chance you should visit and review the photos and the stories behind the images. To kick off the new year we are featuring a few photos by some of our Executive Committee members. Check out the comments for some real variety in equipment and post processing. Remember our January meeting will be the Annual Club Business review. We also have the two Yellowstone trips for the lucky participants as well as the Peer Mentor Program kicking off for 2022.

I hope everyone had a great holiday.

David Navratil

Happenings

January 6th	Yellowstone Trip 1
January 19th	TPC Annual Business Meeting 7PM via Zoom
January 26th	TPC Dinner

January 20th FIVE
January 27th Yellowstone Trip 2

Topic: TPC Jan 2022 Monthly Meeting
Time: Jan 19, 2022 19:00 Mountain Time (US and Canada)

Join Zoom Meeting
<https://us02web.zoom.us/j/82106288777?pwd=dWpaZWtYTGxGbVBGUIV3RjVpZXQ3UT09>

Meeting ID: 821 0628 8777
Passcode: 272453

Members Photo Spotlight





Cathy Aronson took this beautiful night shot in the Tetons.

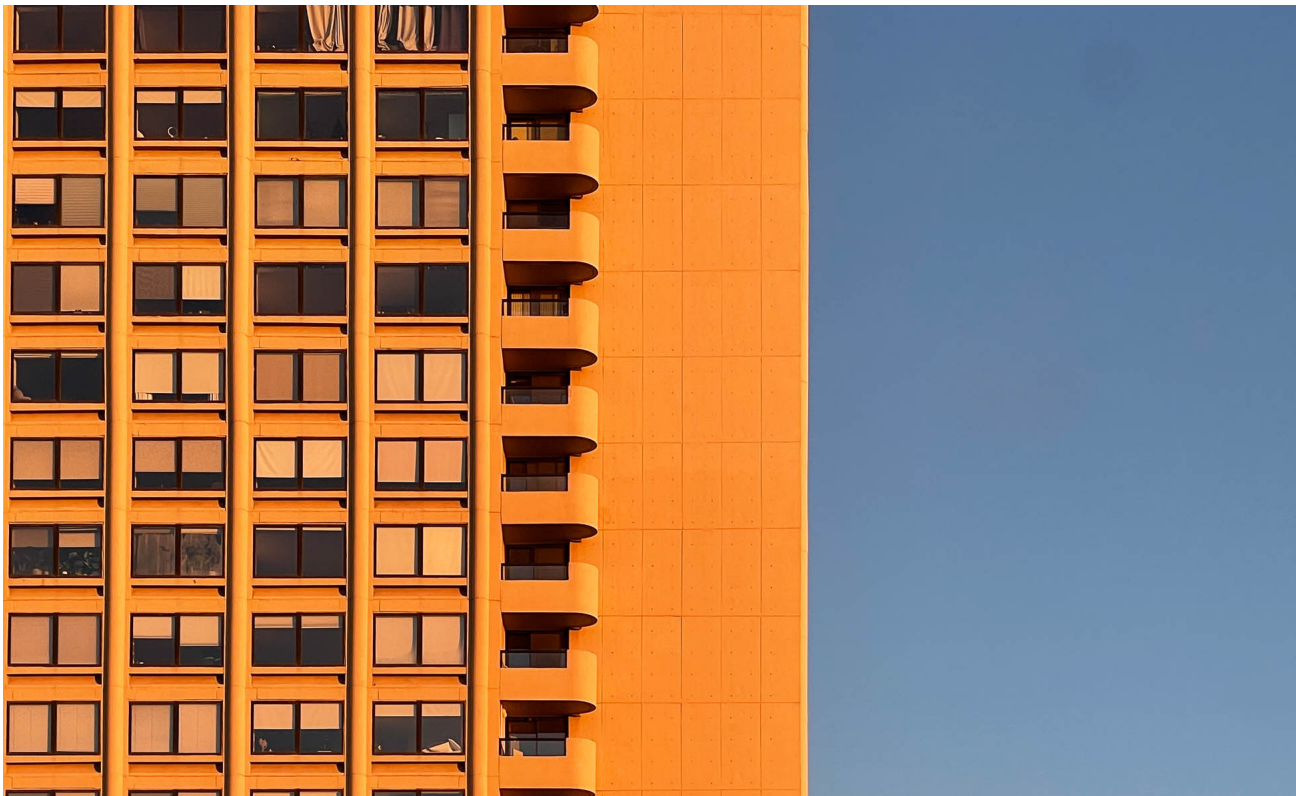
Here are Cathys comments on how she got the shot.

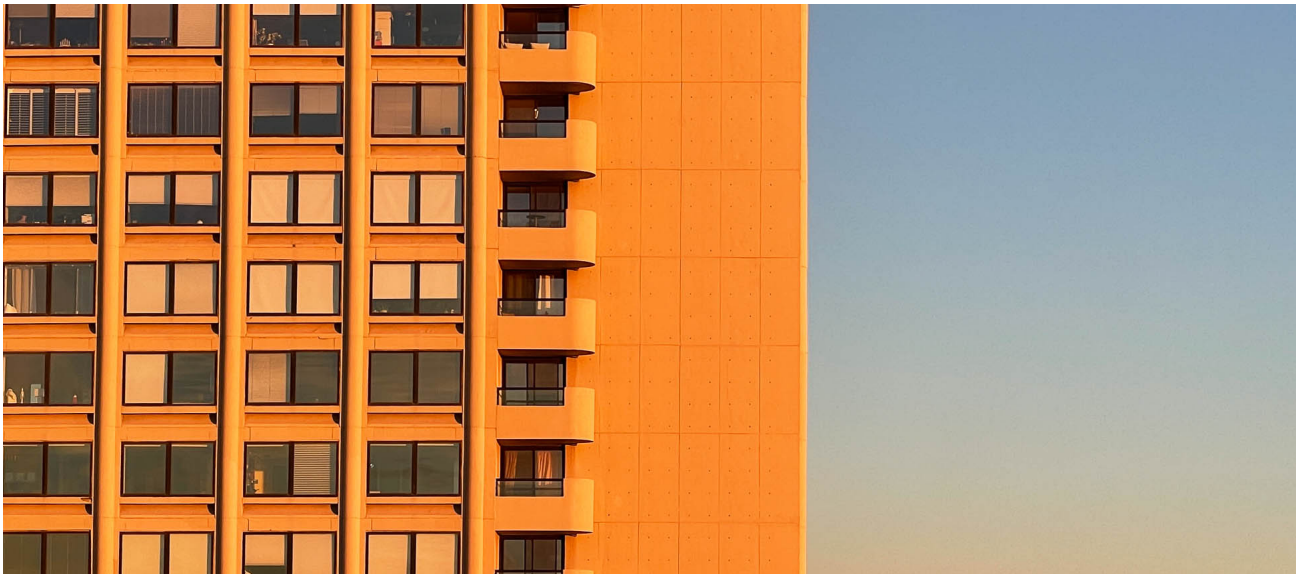
"This is 22 images shot at ISO 400, f1.8, 4 minute exposures, tungsten white balance in camera. In Adobe Bridge I loaded them into photoshop layers and chose the lighten blending mode. Then I flattened the image."



The bridge image above was submitted by Barney Koszalka. Below are Barney's comments.

"The Roosevelt Bridge is located near Phoenix AZ and crosses the Roosevelt reservoir at the confluence of what was Tonto Creek and the Salt River. The dam that controls the flow of the Salt River was built in a narrow canyon which is behind me in this shot. The bridge was constructed in the early '90's and has a designation as one of the top 12 beautiful bridges in the US. No picture I've seen can match the impact it has in person. According to Wikipedia, it is the "longest two-lane, single-span, steel-arch bridge in North America". I took this image from an observation point near the dam and a few others on the bridge's deck and road leading up to it. There is very little traffic on this road in December so shooting out in the road isn't a dangerous move. The objective was to create a B&W image that separated the bridge from its environment and emphasized the sun hitting the face of the bridge. The steel arches are painted sky blue and blend into the water on a clear day which adds to its beauty but doesn't make for an interesting color composition. This image was taken with a Nikon 19mm perspective controlled lens on a D850 body. Post processing was done initially in LR Classic (hit Auto first!) with slight adjustments to the Dehaze and Clarity sliders. In Photoshop, Topaz Denoise AI was run first followed by the generation of numerous selective masks that isolated just the arches, cables, support structure, background and sky. With various masks made and saved, the image was converted to B&W in Silver Efex Pro 3 and further enhanced in Color Efex Pro 4. The resulting B&W then had each mask which isolated different parts of the image, individually reapplied and the appropriate dodge or burn done to the desired level."





Michael Cohen submitted this morning skyscraper image. Check out his comments as proof that the best camera is the one you have in your hand.

Here are Michael's Comments.

"Sometimes I get banished to the second bedroom. My crime? Snoring. H it happens. On this particular night I woke up at dawn and when I looked out the white high-rise next door, the sun's light had colored it a beautiful orange and against the perfectly blue morning sky I knew this wouldn't last but a few seconds. I grabbed my phone and made one image. iPhone 12 Pro. JPG, post processing."

