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TPC Snapshot

NEWS FROM THE TETON PHOTOGRAPHY CLUB

December 2021

From the President

Dear Member,

Fall continues in the Tetons with very little snow, however the late start to Winter has given us some great sunsets and cloud formations.

I hope you were able to make the Wildlife Photography presentation in November by Hector Astorga. If not you can find it and all of this year's past meetings on TPC Website at this link <https://tetonphotographyclub.org/member-resources/club-presentations/> You will need to login.

I want to thank everyone who participated in the Member Survey. We will take data and use it to improve the club events.

For the Holidays we will be taking a break from the Monthly Zoom Meeting and the PMP meeting. January will see our Annual Club Business meeting as well as two Yellowstone trips for the lucky participants.

Have a great Holiday Season and keep shooting

David Navratil

Happenings

December National Geographic 50 Greatest Wildlife Photographs @ NMW.

January 6th Yellowstone Trip 1

January	6th	Yellowstone Trip 1
January	19th	TPC Annual Business Meeting
January	26th	PMP
January	27th	Yellowstone Trip 2



PMP Members Photo Spotlight

The PMP Theme for November was Architecture. There were 11 Architectural Photography submissions with a wide variety of approaches. Each attending peer mentor had 4 votes in the first round. Most of the photo

Each attending peer mentor had 4 votes in the first round. Most of the photos received at least one vote with three photos standing out with 11 or more votes. The remaining 8 photos were critiqued specifically with a focus on composition, exposure, and clarity. This approach has become very helpful giving specific informational feedback to each of the peer mentors. For example, one of the images lacked clarity and the group explored how the image had been exported to discover it only had 64 KB. This gave the peer mentor guidance in exporting photos; an educational event that went beyond simply pointing out an error. **Peer Mentor critiques can help you solve problems in photography.**

The initial voting led to three photos for the second voting. The 13 voting peer mentors resulted in two quality architectural photos and one true standout. **Barney has decided on Panorama for the January 26th Zoom Meeting.** Below are the Top Three photos for our Architecture Theme.

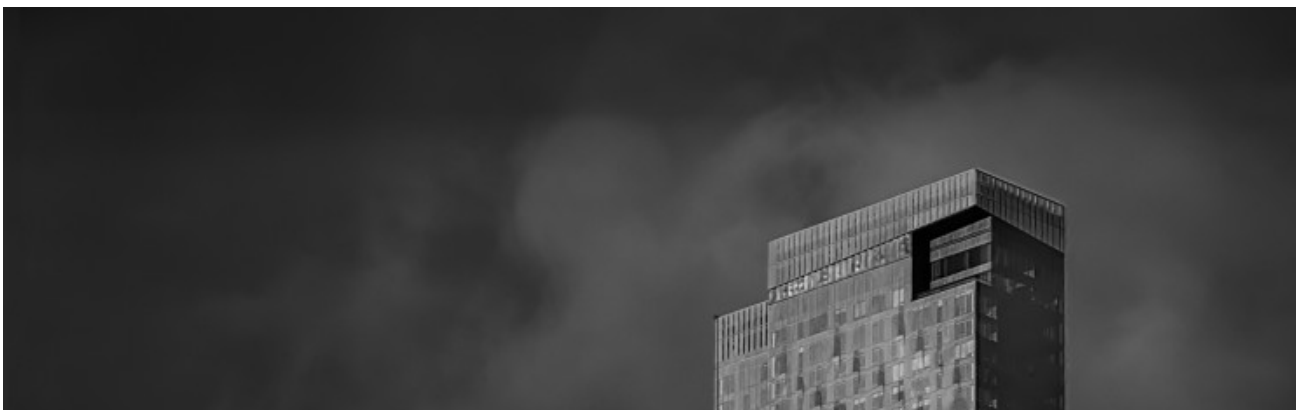


In third place was a photo by Randy Isaacson of "Steelhedge" in Driggs ID . 2008 a group started to build the Teton Air Ranch just to the east of the Driggs airport. After the program started the \$\$ began to dwindle and the building multiple airport development buildings stopped. The "buildings" have never been completed and more than a decade later the property is dangerous but quite revealing of the start of architecture. Randy has taken a few images of Steelhedge over the last couple years and his 3rd place close-up reveals the

first step in architecture. The photo was taken with a Nikon 500 with a 70-200mm lens 1/80, at f/9.0 ISO 320. The new LR masking was used to bring color and texture to the sky.



The second place photo by Sue Lurie looks like a beautiful water color painting. Her photo was taken on the back of the Center for the Arts. After a number of visits to take a photo of this colorful building, Sue arrived at a time that created beautiful shadows. The photo was taken with a Canon EOS 90D and a Tamron 18-400 lens at 56 mm. Sue increased the saturation and used Color Efex Pro (NIK software) to flatten the image. After her editing to enhance the colors, the geometry, and the photo stands out to invite you to enter the building and the photo.





Barney Koszalka was the winner of the Architecture Photography Theme. This B&W photo of the Manhattan Bridge and the One Manhattan Square Building as a storm is approaching in New York City. He was with a photo workshop

but chose to move to a position that included the bridge and the new building together. The photo was taken on a tripod with a Nikon D850 and a Nikon 200mm f/2.8 lens at 72mm. The exposure was 1/250 sec at f/6.3, ISO 64. Processed in Photoshop, Topaz Denoise, and Silver Efex pro for the B&W conversion, the detail extractor filter in Color Efex pro 4 were applied followed by dodging and burning to finish off the image.

