

From: Teton Photography Club Membership@TetonPhotographyClub.org
Subject: TPC Snapshot April 2022
Date: April 1, 2022 at 7:01 AM
To: Michael Cohen membership@tetonphotographyclub.org

TC

TPC Snapshot

NEWS FROM THE TETON PHOTOGRAPHY CLUB

April 2022

Dear Member,

Make sure you take a look at what's going on with the club this month. By the way, every Event and Meeting is listed in the [Calendar section of the website](#). In addition all the Monthly meetings for 2022 will be using the same Zoom meeting Id and login.

Meeting ID: 872 8303 3259

Passcode: 353300

Happenings

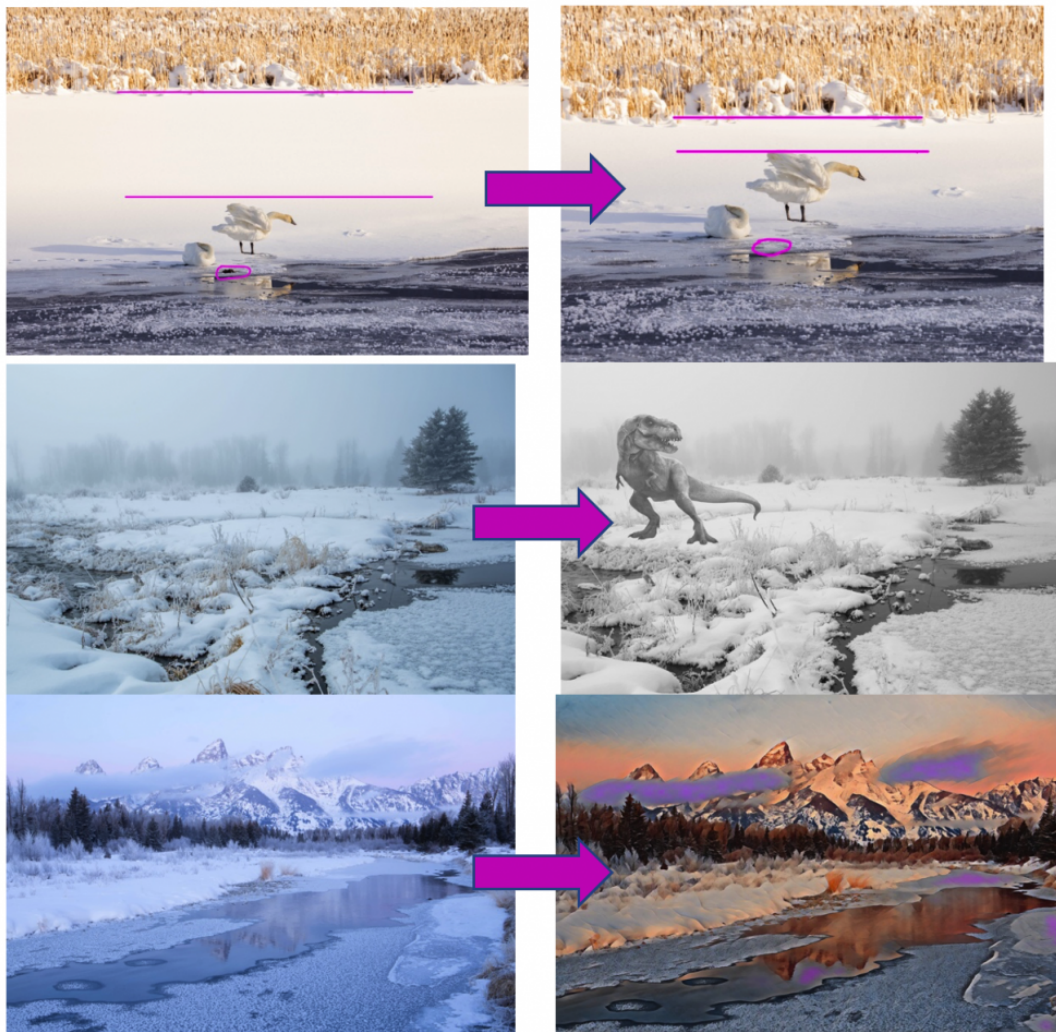


- **Post-processing challenge**
Photography is no longer just knowing your camera and subject. These days there are a plethora of plug-ins, filters and special effects that can be applied and everyone has an opinion about what degree of post-processing is too much. Is replacing the sky using PS's sky replacement tool acceptable? How about PSing in a bird or removing a telegraph wire?

In April's meeting we'll have some fun as we provide members with RAW files and ask them to get creative with editing. Why not PS a T-rex into Schwabacher's Landing? Or go crazy with sliders and plug-ins? How about something more subtle like removing dead space from an image?

Or simply use your own personal taste to post-process one or more of the provided images in your own way.

Then, we'll share with everyone to get new ideas how to make our own photos better!



It's simple to join in the fun!

Post-processing challenge guidelines

- There are 10 RAW images to choose from
- Select an image or images from the RAW files located in this Google drive. <https://tinyurl.com/58f7hehe>
- Download the ones you want to work on
- Edit them any way you like! You are not limited to any particular post-processing software
- Remember or note down your mistakes so we can troubleshoot as a group

Please be mindful that these RAW images were donated by photographers from the TPC so please do not share them beyond the group

When you are done, upload your post-processed image(s) to the dedicated Dropbox folder located here.

<https://www.dropbox.com/request/HaK0KUCXSXj3OSTVyKrx>

Please rename your files prior to upload in the following format, your initials_file ID for example, RD_001, RD_002 etc

Please save files as .jpg with a max of 2000 pixels on the long side (for example, RD_001.jpg)

Thanks, and have fun! We'll see you on April 20, 2022!

To join us, LOG IN to your account on the TPC Website and go to the Events calendar for April 20, 2022 for the Zoom link.

Date: Wednesday April 20, 2022

Time: 7 – 8:30 pm Mountain Time (US and Canada)

Some tutorial suggestions for post-processing

1) a) Sky replacement <https://www.youtube.com/watch?v=ognLpUNLDwM>

b) Post-processing challenge demonstration of the Photoshop Sky Replacement Tool

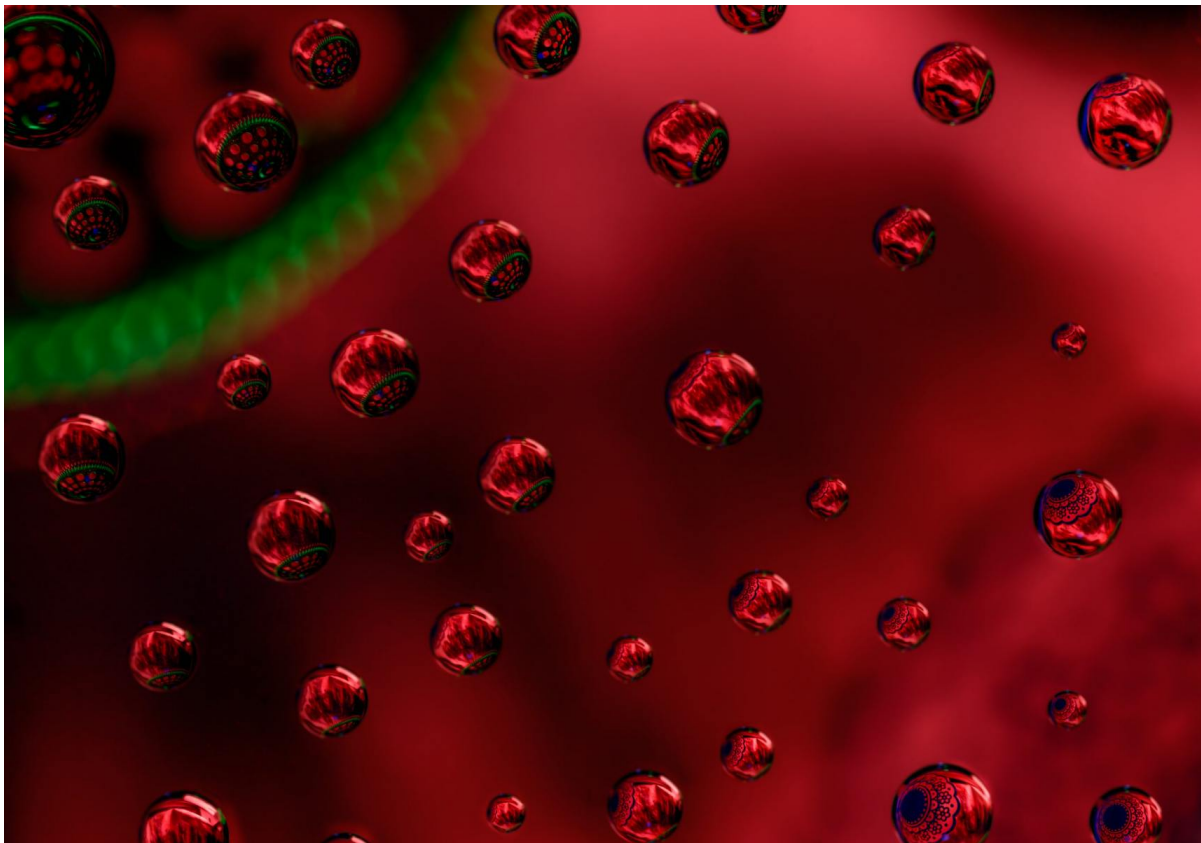
<https://www.youtube.com/watch?v=dD3-4wWsayQ>

2) How to remove dead space from your images and introduction to the content aware fill tool <https://youtu.be/xPBh4JVp8Nc>
3) Tips for better fall colours <https://www.youtube.com/watch?v=1y8ORW1aOZA&t=458s>

4) New masking tool in LR and ACR <https://www.youtube.com/watch?v=s3ciwMp5DdU>

Member Photo Spotlight

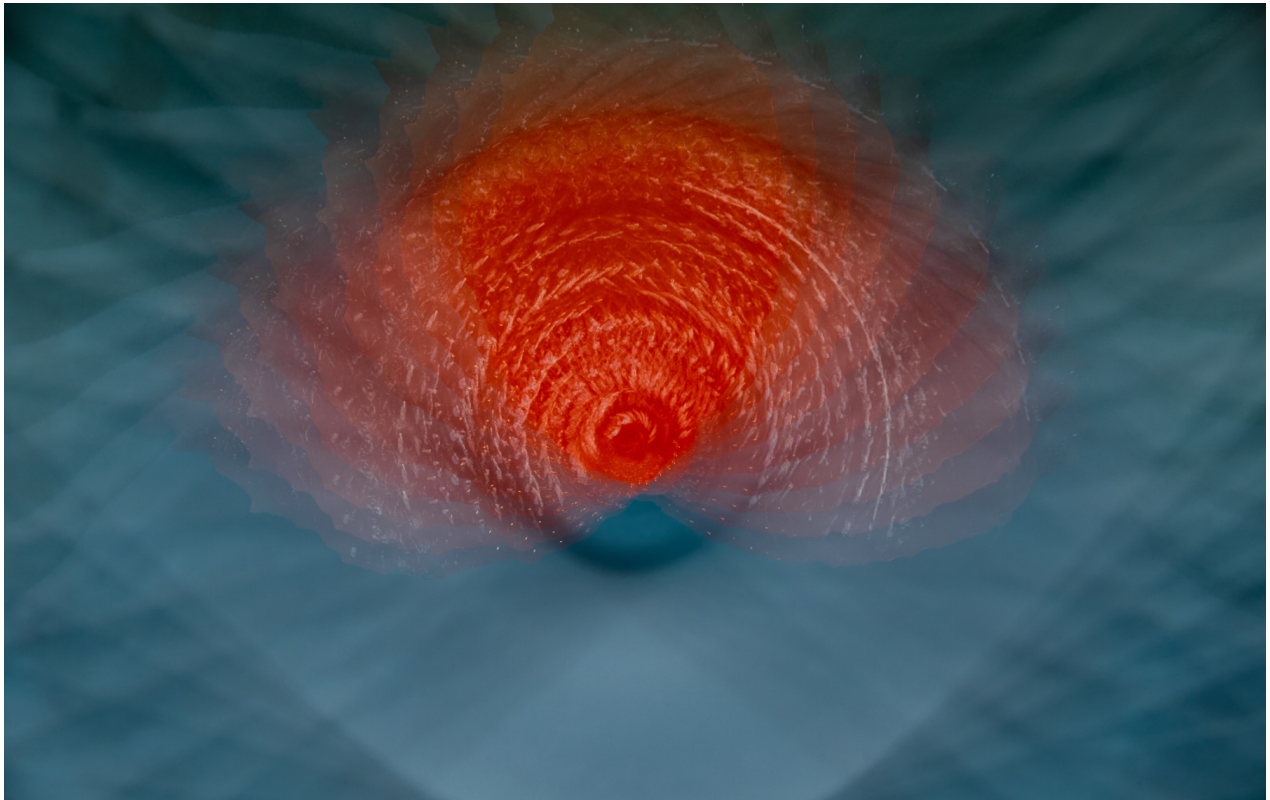
The Peer Mentor Meeting's theme was abstract which resulted in a great variety of shots. This led to a number of ties in the voting. The result was 3 First Place photos, 2 Second Place photos, and 1 Third Place photo. I think you will agree this theme really brought out the creativity of our members.



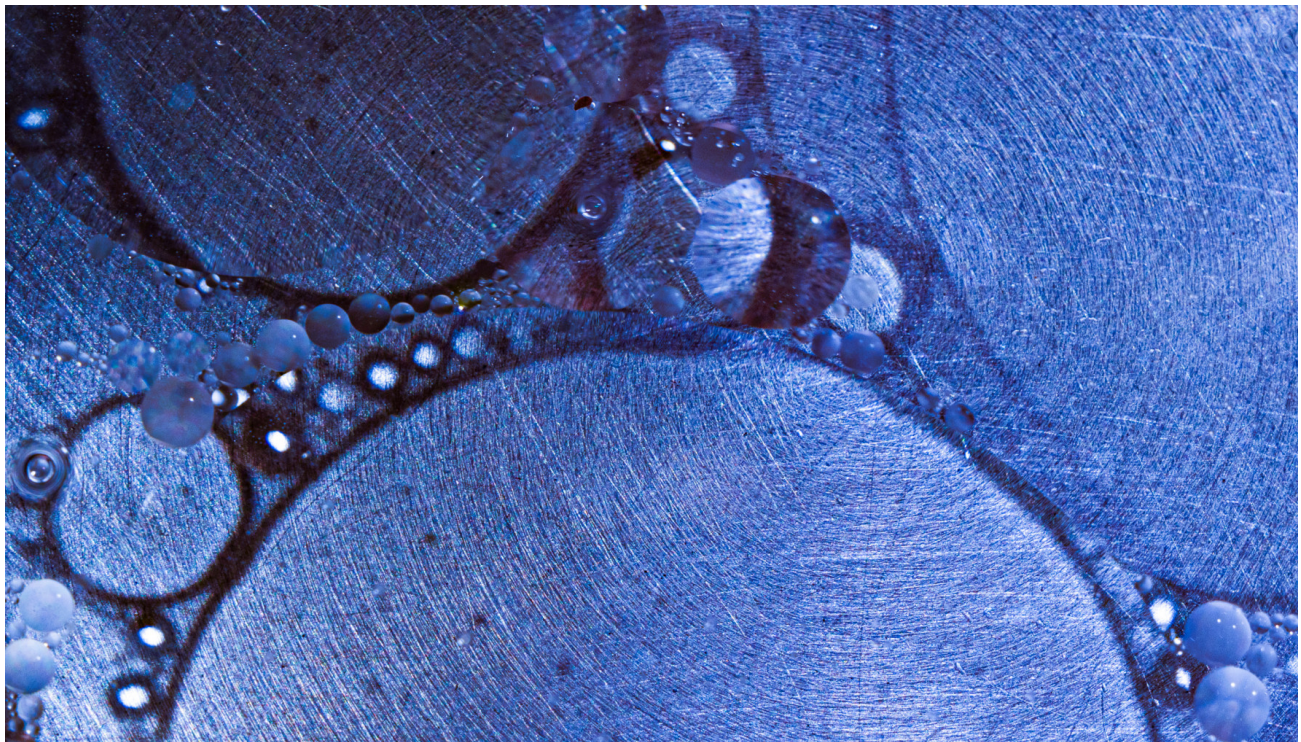
1st Place: Louis Brad, a photo of bubbles is one of the many Water Drop Photos that Louis has been taking at his house. He has learned this technique from Joey Terrill and his YouTube video (Look Closer: Changing Ordinary Subjects into Macro Photos with Joey Terrill). Maybe we can get Louis to give us a class on macro photography of bubbles.



1st Place: Becky Hawkins. This photo was the center of an old wagon wheel cog. The decaying wood and the iron ring in the center produced the colors when she used the LR de-hazing tool.

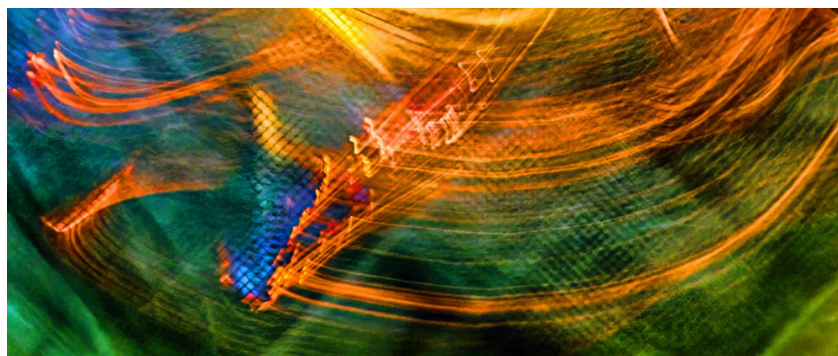


1st Place: Tim Libassi's photo of a grapefruit – that's right a grapefruit !
Tim took a number of photos of a section of a grapefruit spinning the camera between each shot. Interesting, and something you would never have imagined !



2nd Place: David Navratil's image was a photo stack of oil on water in a pan which emphasized the diversity and size of the bubbles and their shadows.





2nd Place: Sue' Laurie's image was a photo of a fire in her fireplace where she increased the vibrance to emphasize the colors around the flames.



3rd Place: Tim Cully's image was this sensual abstracted shape in the snow.

You can view the Peer Mentor March Theme Gallery on the TPC Website
<https://tetonphotographyclub.org/our-groups/peer-mentor-program/pmp-monthly-theme-gallery/pmp-2022-monthly-theme-gallery/>

Each month this year we'll feature the winning image from the Peer Mentors monthly meeting. For more about the Peer Mentor Program, [click here](#).

May Contest

Pull out your best **Wildlife** shots and start editing them for the May Contest. Details for submission will be in the next **TPC Snapshot**.

Date: May 19th 2022

Time: 7pm-8:30pm Mountain Time

From the President

Members,

As you can see from the information in the news letter we have a couple of interesting Monthly Meetings coming up. The Post Process Challenge in April will help you sharpen your processing skills and get you ready for the May Landscape Contest. Preparing and organizing these requires some time and dedication from the Executive Committee and I want to thank all of them for their time and effort.

Stay safe and happy shooting.

David Navratil



Why did a man always rave about how great his digital camera was? He couldn't think of any negatives.



Sent to: membership@tetonphotographyclub.org

[Unsubscribe](#)

Teton Photography Club, P.O. Box 1647, Jackson, WY 83001, United States

