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**Subject:** TPC August Snapshot 2021  
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# TPC Snapshot

NEWS FROM THE TETON PHOTOGRAPHY CLUB

## August 2021

Dear Member,

We had so much fun at the Curtis Canyon gathering last month we decided to have another outdoor get together. This time it will be at the Blacktail Ponds turnout. Keep an eye on the TPC FaceBook page and your email for upcoming details.

### July PMP Snapshot Winners

Below you will find the winners of the PMP Macro Challenge.

Charlotte Kidd's photo of a beautiful blue Damselfly was tied for 3rd place.

The detail in the slim blue body continued a discussion of the importance of a specific focus in macro photos. The green blurry background was a great setup for the blue Damselfly. Charlotte must have really steady hands since she took this super close-up photo withOUT a tripod ... WOW

Also in 3rd place was Becky Hawkins photo of morning dew bubbles on a web with each of the bubbles magnifying the grass below the web. The peer mentors had a lengthy discussion of Becky's photo since she also did not use a tripod (another steady hand) and she was interested in suggestions on the composition.

In 2nd place was a striking yellow Mountain Dandelion which Barney Koszalka photographed in his home. Barney's photo pointed out how critical it can be to take macro photos since he used focus stacking (Helicon Focus software) to combine 56 images that had been taken with a 60 mm macro lens.

Sue Lurie's photo that took 1st place had no color; it was "just" a B&W photo of mushrooms that she took in her home. But if I remember correctly, this photo received more votes than any recent theme photo for any topic. The discussion of Sue's photo brought out many plusses and no suggestions for any changes. The clear focus and the depth of field leading to a slightly

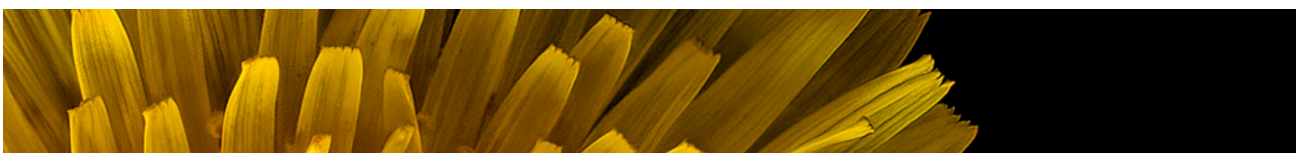
any changes. The clear focus and the depth of field leading to a slightly blurred mushroom in a shadow will really catch your eye.

We ended up talking about macro photography and our 14 photos for almost 2 hours and I believe the discussion was helpful to everyone. Below are the Top four photos for our Macro Challenge.

If you want to see the other images head over to the TPC Peer Mentor Gallery (<https://tetonphotographyclub.org/our-groups/peer-mentor-program/pmp-monthly-theme-gallery/pmp-2021-monthly-theme-gallery/>) is posting the top photos.

**Sue chose Minimalism as the Theme Challenge for August.** The next Peer Mentor Zoom Meeting will be on the

*Would you like to see your picture featured? We'd love to include your image in the monthly newsletter. Every month I'll select a photo submitted by one of our awesome members. To submit, email me at [news@tetonphotographyclub.org](mailto:news@tetonphotographyclub.org) Include the photo, your name, shooting data, and a few sentences about your image.*





2nd Place - Barney Koszalka





3rd Place - Charlotte Kidd



3rd Place - Becky Hawkins

Click here to add text.

## Happenings



### **Teton Photography Club August 2021 Monthly Meeting**

## From the President

Members,

Record numbers of visitors and a lot of smoke has made doing photography in the Tetons a challenge. However you can see by the photos submitted to the PMP we have people using their creativity to come up with outstanding photos.

We had close to 25 people at the July picnic. It was great to see some of you in person and I hope we see even more in the coming months. While we are planning another outdoor outing for August we will continue to monitor the virus situation in regards to holding indoor meetings.

Happy shooting!

Happy snooting!

David Navratil

## Did You Know?

One of the first commercially viable ways to print directly from a negative was called the Albumen Print. They used the whites of eggs to coat the paper. It caused an increase in egg prices.



# Teton Photography Club

FEED YOUR CREATIVITY, IMPROVE YOUR SKILLS, MEET YOUR PEERS.

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