

# TPC Snapshot

NEWS FROM THE TETON PHOTOGRAPHY CLUB

---

**April 2019**

Dear Member,

Happy April! While it's officially Spring, there's still plenty of snow left in the Tetons. But there are signs of Spring beginning to show like Mountain Blue Birds being sighted. With all of the snow the Spring runoff promises to be high. The Teton Photography Club also has some great things lined up for you in April!

---

## Monthly Member Photo Spotlight



Submitted by Kenny Jones. A wolf had crested the ridge behind the herd of Big Horn Sheep and the elders starting moving the herd away from the threat.

Nikon D850, Nikon 28-300mm f/3.5-5.6G ED AF-S VR Zoom, ISO 200, 250mm, f/ 8.0, 1/250.

*Would you like to see your picture featured? We'd love to include your image in*

*the monthly newsletter. Every month I'll select a photo submitted by one of you, our awesome members. To submit, email me at [news@tetonphotographyclub.org](mailto:news@tetonphotographyclub.org) Include the photo, your name, shooting data, and a few sentences about your image.*

---

## Happenings

The Peer Mentor photography meet up and shoot will happen on the first **Saturday, April 6**. Details will be decided a few days before the event. Contact Randy Isaacson at [risaacso@iusb.edu](mailto:risaacso@iusb.edu) for more information.

This month the Peer Mentor Meeting is the second **Wednesday, April 10**. The theme is motion. Contact Randy Isaacson at [risaacso@iusb.edu](mailto:risaacso@iusb.edu) for more information.

The April monthly meeting featuring Jonathan Selkowitz will be **Wednesday, April 17 at 6pm in the large conference room at JHREA, 80 W Broadway**. Falling into a photography career while making pictures of everything from pancakes to the Olympics. A competitive and curious nature propels Jonathan Selkowitz to continually refine his craft and make unique images for work and play. This presentation to the Teton Photography Club will feature a variety of photos along with stories and insights gleaned from a quarter century devoted to photography.

May's monthly meeting is one you won't want to miss! Mark your calendars for **Wednesday, May 22 at 6pm at the Teton County Library Ordway Auditorium**. Photographer Rudy Atallah will be making a presentation about his photography travels all over the world. [To learn more about Rudy, visit his website here.](#)

---

## A Note From the President:

**Members** – the heart of every organization – are what we are about.

Last November, the TPC started building the infrastructure to refine and improve member communication and member services. In December

the [Executive Committee](#) affirmed our goal of building a strong, local membership of individuals who are committed to the support of photography in the Greater Teton Region.

We fundamentally changed our approach from *many* members to *local* members. We learned from the [Peer Mentor Program](#) that commitment is important for advancement.

We think our plan is working and we now have more than 135 paid members and another 50 social media followers. We have some truly outstanding programs in 2019 that each push the envelope for the TPC in both scope and content. Our [Teton Masters](#) program in February was the largest public presentation that we have hosted with about 120 attendees. In March we sold out the largest all day photography [workshop](#) we have ever produced.

In May we will partner with the **Teton County Library** to bring an outstanding presentation from humanitarian and photographer, [Rudy Atallah](#). In September we are planning the biggest photography event in Wyoming with our Women Wildlife Photographers Symposium, [Shoot Like a Girl](#) at the **National Museum of Wildlife Art**. These are just some of the highlights for 2019 made possible by you, our members.

We thank you for becoming a registered member of the TPC and hope you will be an active and contributing member. We ask that you invite your friends and acquaintances who love photography and the Tetons to join us and we welcome your involvement as a contributor, a presenter or a leader in the Club.

Loren

---

## Did You Know?

Think you have some expensive photography gear? Well, I'll bet you don't have this. This is the Leica 1600mm f/5.6 prime telephoto lens. It is also the most expensive lens ever made. Leica made this custom lens for Sheikh Saud Bin Mohammed Al-Thani of Qatar, at a price just topping \$2 million. The world never found out exactly what the Saudi prince used it for, or why he needed a 1600mm focal length in the first place.

With a weight of 132 pounds, it's no wonder the owner also bought a custom Mercedes to lug it around. Throw a 2x teleconverter on it and you've got

3200mm of close-up goodness. Al-Thani, arguably the most extreme gear addict of all time, unfortunately never released any sample images.



Telephoto not your thing? How about this Nikon 6mm f/2.8 fisheye for just \$160,000. Pocket change!



---

## Last Frame

Enjoy the month and we hope to see you at some TPC events soon!

Beth

---