

TPC Snapshot

NEWS FROM THE TETON PHOTOGRAPHY CLUB

March 2019

Dear Member,

It seems the theme for February was snow and lots of it for the Tetons. I can't wait to see what March will bring. This month the photography club has several offerings that I hope you'll be able to participate. Note: if you haven't registered your membership in the TPC, this will be your final newsletter. [Please visit the registration page and choose your membership level.](#)

Monthly Member Photo Spotlight



Frozen Bison by Rachael Dunlop. Settings: f7.1, 166mm, 1/500 sec, iso 2500

Would you like to see your picture featured? We'd love to include your image in the monthly newsletter. Every month I'll select a photo submitted by one of you, our awesome members. To submit, email me at news@tetonphotographyclub.org Include the photo, your name, shooting data, and a few sentences about your image.

Happenings

This month the Peer Mentor Meeting is the **FIRST Wednesday, March 6**.
Contact Randy Isaacson at risaacso@iusb.edu for more information.

Our final informal image critique / discussion session for the year will be the **SECOND Wednesday, March 13 at 6pm located at JHREA, 80 W Broadway**, in the small conference room. These sessions are open to members only and are some of the best learning experiences available to all photographers from novices to professionals. We work through image critiques, both good and problem points, in a friendly, constructive manner and often do on-line editing with suggestions by the group for new ways to view the images. Attendees are asked to bring 3-4 images on a USB drive for discussion with the group. These can be processed raw images (preferably in DNG format) that can be edited or simple JPEGs for viewing and limited edits. Everyone learns while having fun in these sessions.



You've taken a great photo, now what?

Lightroom is the essential tool for helping you express your creative photographic vision. This hands-on workshop will teach you all the phases of Lightroom needed to import, organize, artistically edit and export your images. This workshop is for everyone that wants to improve their image management and post-processing.

Date: Saturday, March 16, 2019

Time: 9am-4pm

Location: Old Wilson Schoolhouse, 5655 Main St, Wilson

Cost: \$75 Members (\$100 non-members)

This class is right for you if you:

-Have used Lightroom but want to become more familiar and proficient

-Have never used *Lightroom* but want to improve your photos in a big way
-Have used other photo processing software and want to learn more about what's possible

Enrollment will be limited to 25

Refreshments, course material and a Certificate will be provided.

To enroll [click here](#)

Note: You must bring a laptop with LR6 or above. (Don't forget your power cord!). We will provide images for you to import, but you may want to have some of your own images available as well.

The graphic is a promotional poster for a Lightroom workshop. It features a central image of a Canon EOS camera with a lens. Above the camera is the Adobe Lightroom logo (a blue square with a white 'Lr'). The background is a collage of three photos: a close-up of a man's face on the left, a sunset or sunrise sky in the top center, and a person skiing down a snowy slope on the right. Below the camera, the word 'Lightroom' is written in a large, white, sans-serif font, with 'For photographers' in a smaller font underneath. To the left of the camera, there is a section of text in orange and white. To the right, there is another section of text in orange and white. At the bottom right, there is a logo for 'TPCed' with the tagline 'Photography Education in the Tetons'. At the very bottom, there is a quote in white text on an orange background.

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TPCed
Photography Education in the Tetons

"If you do one thing to improve your photography this year, this class is it."

The March monthly meeting will be **Wednesday, March 20 at 6pm in the large conference room at JHREA, 80 W Broadway**. This month's presentation will focus on a beginners guide to printing. Have you thought about making a print, but have been overwhelmed by choices? This will be what you need to know when you get tired of looking at your photos on a screen.

Help Wanted: Co-chair, [Women in Wildlife Photography Symposium](#)

Do you enjoy event planning? Are you excited about TPCed? The TPC is planning a one-day Women in Wildlife Photography symposium for fall, 2019. Christine Paige is taking the lead to coordinate, and urgently seeks a co-chair to help brainstorm, organize, solicit speakers, and pitch in on event day. You don't need to have two X chromosomes — just a little time, some organizational skills, and a lot of enthusiasm so we can make this a fun and educational event for TPC and the community. Contact Chris directly at wanderofttrail@gmail.com; 406-544-6143. Don't be shy — jump on board — this will be fun!

A Note From the President:

On the first of March the TPC officially enters its new incarnation as a non-profit enterprise serving photographers and photo enthusiasts in the greater Teton region. We have tested our on-line systems, trialed a series of educational classes and workshops, and registered dues-paying members and business [partners](#) and sponsors. We have added dozens of pages of member [resources](#) to our website and expanded our social media presence to [Facebook](#), [Instagram](#), [Twitter](#), and [Flickr](#). We are expanding our [Member Showcase](#) with mini-portfolios and contact information of registered members. We have planned multiple competitions and photography exhibitions that will be exclusively curated by our members yet open to public viewing. Finally, we are expanding our programming content for 2019 to include nationally and internationally known photographers. In a word, ***we have come of age.***

We have an [Executive Committee](#) that includes ten active members who are working tirelessly on specific activities requested by our members in the last year. Each *Exec Com* member is tasked with projects ranging from programs to education, communication to social media, website to events, and marketing to operations. We work together under corporate by-laws and approved [policies](#) and procedures. All of these activities are designed to bring photographers together in a friendly and nurturing atmosphere that helps all members grow to achieve their photographic visions.

The achievement of growth, quality, diversity, and participation has a cost in time and dollars and we have asked our members to step up and pay a small annual dues and commit to participation in Club activities. Sadly, we will lose some people who choose not register and this will be their *last* edition

of **Snapshot**. Happily, everyone can participate in our programs and educational events - non-members will just need to pay a little more for events. Everyone can follow our activities and adventures on social media, but now non-members will not be able to post their images or comment on our primary Facebook page. Certain on-line resources will now be available only to full registered members. The benefits of membership are growing.

The **Teton Photography Club** is becoming better by the week. If you have not yet [registered](#) your membership, please consider doing so now. We look forward to an exciting and fun-filled future together.

Finally, I want to welcome our new **Premium Sponsoring Members**, Paul Podell and Lisa Robertson and our newest Business Sponsor, **The Brookover Gallery**. Our thanks for your special support of the Teton Photography Club.

Loren

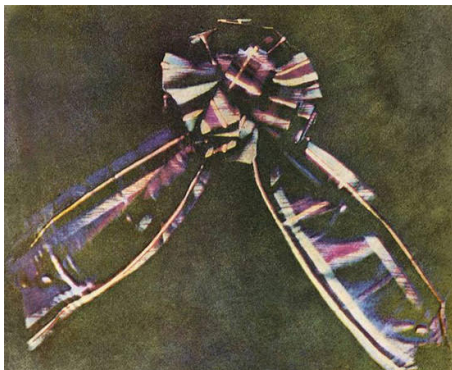
Yellowstone Trip

The 2019 TPC Yellowstone Winter Photo Safari was a great success! We limit the trip to only 8 TPC members to insure lots of room for everyone. Here are just a few shots from the trip.





Did You Know?



What do you think this might be? It's actually the world's first color photograph! In 1861 Scottish mathematical physicist James Clerk Maxwell produced the earliest color photograph, this image of a tartan ribbon, by having it photographed three times through red, blue, and yellow filters, then recombining the images into one color composite. Because of this photograph Maxwell is credited as the founder of the theory of additive color.

During an 1861 Royal Institution lecture on colour theory, Maxwell presented the world's first demonstration of colour photography by this principle of three-colour analysis and synthesis. Thomas Sutton, inventor of the single-lens reflex camera, did the actual picture-taking. He photographed a tartan ribbon three times, through red, green and blue filters, as well as a fourth exposure through a yellow filter. Maxwell's three-color method was intended to mimic the

way the eye processes color, based on theories he had elaborated in an 1855 paper. It would be 74 years before Kodachrome would be introduced.

Last Frame

I do hope you consider becoming a member if you haven't already. We've got great members and great events.

Remember Spring is almost here. Get out there and take some images!

Beth



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The Teton Photography Club is now using MailChimp to handle our e-mails to you.

Our mailing address is:

Teton Photography Club
PO Box 3999
Jackson, WY 83001